



The importance of mastering the English language cannot be over emphasized. Skill in both written and spoken forms contributes to success in school, personal life and future careers.

“You see, freedom has nothing to do with lack of training; it can only be the product of training.... Nobody is capable of free speech unless he knows how to use language, and such knowledge is not a gift: it has to be learned and worked at.”

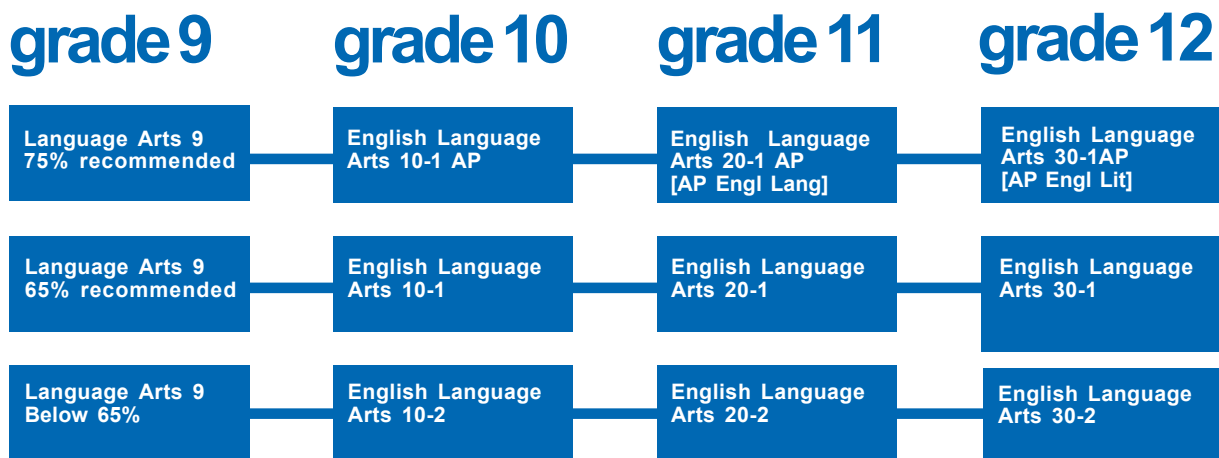
Northrop Frye, in his Massey Lecture, *The Educated Imagination*, 1962.

english language arts

English Language Arts Program

A student achieving between 45% - 50% in English 10-1 has the option of switching streams to continue in English 20-2 rather than repeating English 10-1. The same applies to a student in English 20-1 who achieves a mark between 45% and 50%: they, too, can switch streams to continue in English 30-2 instead of repeating English 20-1. If a student has successfully completed 10-2 or 20-2, he or she can go into the commensurate 10-1 or 20-1 stream and switch streams in that way as well; furthermore, after successful completion of English 30-2 a student may enroll directly into English 30-1.

Bear in mind, that a struggling English student would be better off ensuring diploma criteria by going the "10-2 + 20-2 + 30-2" route before attempting more difficult "10-2 + 20-1 + 30-1" stream. If you want to get English 30-1 and you find English difficult, get your 30-2 first and then attempt the more difficult 30-1 afterwards: that way you graduate with the necessary English requirements of your diploma.



English Language Arts

The importance of mastering the English language cannot be over-emphasized. Skill in both written and spoken forms contributes greatly to success in other school courses, personal life, and in future occupations.

All students must achieve a minimum of 15 credits in English (including English Language Arts 30-1 or 30-2) to obtain a High School Diploma.

English Language Arts 10-1(5 Credits)

The literature in this course introduces students to the status quo and the authors invite students to challenge traditional thinking by using fictional characters as role models. Students will be encouraged to contemporize the historical contexts presented in the course so that the literature resonates as much today as it did then. This will be accomplished through novels, mythologies, poetry, essays, film, and Shakespearean plays, and written about in what ultimately will be the student's first academic essay. Students should also be prepared to spend three weeks dedicated to language syntax and terminology.

Advanced Placement English Language Arts 10-1AP (5 Credits)

The Advanced Placement program prepares students to write the College Board examinations in Grade 11 and 12. Students in E.L.A. 10-1AP should expect an enriched regular 10-1 program with higher reading expectations that will deepen their awareness of narrative. The literature in this course introduces students to the status quo and the authors invite students to challenge traditional thinking by using fictional characters as role models. Students will be encouraged to contemporize the historical contexts presented in the course so that the literature resonates as much today as it did then. This will be accomplished through the reading of three novels, and a number of mythologies, poems, essays, films and Shakespearean plays. Students should also be prepared to spend approximately two weeks dedicated to language syntax and terminology.



English Language Arts 10-2 (5 Credits)

The course features novel study, film study, as well as the examination of shorter works (stories, plays, non-fiction, poetry). Personal writing is an area of focus. Almost all of the work to complete this course is done in class, during school time. Everything except for parts of one novel is read out loud in class and all writing assignments are completed in class.

English Language Arts 20-1 (5 Credits)

Through exposure to plays, novels, poetry, essays, short stories, and films, students explore the dark side of human nature. Emphasis is also placed on studying and practising stylistic writing with a component on punctuation and sentence errors, using the grammar terminology gained in English Language Arts 10-1.

Advanced Placement English Language Arts 20-1AP (5 Credits)

Students in this course will write the Advanced Placement Language and Composition exam in May in addition to the regular 20-1 final at the end of the semester that all 20-1 students write. To prepare students for both exams, the course features extra reading requirements and a heavy emphasis on style analysis. Texts for study are selected to give students a broad sense of various forms of writing style, showing how style reflects content.

English Language Arts 20-2 (5 Credits)

Almost all of the work to complete this course is done in class, during school time. Everything except for parts of one novel is read out loud in class and all writing assignments are completed in class. Students learn to do their first essay in this course, responding to literature from a personal perspective. Texts include short stories, novels, essays, films and plays that are high interest and/or controversial. This course is perfect for a high school diploma.

English Language Arts 30-1 (5 Credits)

English 30-1 strives to engage students in a variety of literary genres by encouraging them to think about the ideas presented by the literature, and to reflect upon the universality of these themes. In response to the literature, students will have an opportunity to enhance their critical thinking

skills, broaden their perspectives, and improve their writing techniques. If you plan to attend university, or just love to challenge yourself in the English Language Arts, this course is for you. You will be required to read independently, manage class and out-of-class time effectively, and to write three major in-class essays.

Advanced Placement English Language Arts 30-1AP (5 Credits)

Students in this course write the Advanced Placement Literature and Composition exam in May in addition to the regular 30-1 Diploma Exam in January or June. To prepare students for both exams, the course features extra reading requirements and a heavy emphasis on critical/analytical essay writing. Texts for study are selected to give students a broad sense of the historical evolution of literature from the Renaissance to the modern era.

English Language Arts 30-2 (5 Credits)

Almost all of the work to complete this course is done in class, during school time, with almost all writing assignments completed in class. Students prepare throughout the semester for the diploma exam which is worth 50% of their mark. Texts in the course include short stories, novels, essays, films and plays that raise practical issues and solutions regarding the individual and the society. This course is required for a high school diploma.

English Subject Option Study of Film (3 Credits)

Film Studies invites the discerning film buff to view cinema critically, and to appreciate and enjoy the art of cinematography and editing so crucial to a successful film. Richly diverse films will be viewed weekly to witness the “battle” between classical and post-modern films, realizing what makes film a worthy and rewarding field of study. Why certain films triumph -- artistically, technically, aesthetically -- will be debated and examined with each successive film viewed.

